

LAKE MALAWI – TECHNICAL REQUIREMENTS

SOUND SYSTEM

The PA system must be well adjusted to the venue and deliver undistorted sound at 120db spl unweighted.

Delay zones/fills must be installed where the main clusters/PA lack coverage.

System controllers must be available at FOH position and must be adjustable.

The PA must comprise of a minimum 4 way system (sub, lo mid, high mid, high with the sub on a separate send).

The FOH mixing console must be placed on the audience level (no riser please).

PREFERRED SYSTEM (2000+ CAPACITY)

V-DOSC, Meyer M3D, D&B J-Series, Adamson Y10, Nexo GeoT

PREFERRED SYSTEM (CLUB SHOWS)

dV-DOSC, ARCS, Adamson Spektrix, Meyer MICA, D&B Q/7

PREFERRED DIGITAL MIXING CONSOLES

DiGiCo SD Series, Midas Pro 6, Digidesign, Soundcraft Vi Series
Yamaha PM5, Yamaha M7CL

ANALOG MIXING CONSOLES

Soundcraft, Midas Heritage 2000/3000

WHEN USING ANALOG MIXING CONSOLES

THE FOLLOWING INSERTS MUST BE AVAILABLE:

Gates and compressors as specified in the input list (on page 4).

31 band graphic EQ on stereo send,

1 Tap-delay (TC 2290, D2) !!!, 3 Reverbs (PCM, SPX)

Talkback, 1 Mini Jack / iPod Connection

WE DO NOT ACCEPT

Yamaha 01V, Behringer, Mackie, Tapco, PreSonus

PLEASE GET IN TOUCH IF USING

Yamaha LS9. Thanks for your understanding.

NOTE: The artist and crew will take no responsibility for damage of under-dimensioned sound equipment.

GET IN / LOAD IN / LOAD OUT

The promoter agrees to provide at least **2 sober and physically able persons** (4 if stairs or long push) to help the artist load in all the equipment at arrival as well as during load out after the show.

The artist must have access to 2 persons as stagehands during soundcheck and set change.

SOUND AND LIGHTING TECHNICIANS / LOCAL CREW

The artist will need help from the following qualified and sober personnel.

1 Sound Engineer, familiar with the local PA system

1 Light Engineer, familiar with the local Light system

The Promoter will provide in-house sound and lighting technicians that are fully familiar with the venue's equipment to assist the Artist's crew throughout the soundcheck and the show.

NOTE: The organizer will be informed by the Artist's management whether we are bringing our own light engineer in advance of at least two weeks.

POWER REQUIREMENTS

The Artist's equipment runs on European 230 VAC power plugs. (a.k.a. Schuko, Type "F", CEE 7/4)

A stable and uninterrupted power supply must be provided.

Please note that the Artist will require power converters for any other voltages. Please supply power adapters wherever power sockets are not of that type.

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WIRELESS

Our wireless equipment operates in the frequency range of 710 - 770 MHz.
Please get in touch with us if you need the exact frequencies we use.

HARDWARE / STANDS / RISERS

We need 8x small stand, 5x tall stand

1 x drum riser (3m x 2m x 0,4m)

LIGHTS

This is the minimal requirement for lighting needed for a Lake Malawi show.

NOTE: Please get in touch with the management if any of the following is missing.

1x hazer (smoke)

BACK TRUSS

Minimum number of PAR - SPOTLIGHTS: 6x BLUE(LEE 120), 6x RED(LEE 106), 6x NC

2x ACL- SET (optional)

6x Moving SPOTS (AT LEAST 575 WATT)

6x Moving WASH

1x StrobeScope (DMX) in the middle of the back truss
(MARTIN ATOMIC 3000 IN 3-CHANNEL-MODE WELCOME)

FRONT TRUSS

Sufficient PAR64 (WHITE) / Spots for complete illumination of the stage

2 x Audience BLINDER 4 – LITE

PREFERRED LIGHT BOARD

Avolite all version

GENERAL

We need 35 minutes of set-up time for soundcheck assuming there are no technical problems and all the requested gear is available, hooked up and working.

NOTE: Any substitutions or changes to the above listed requirements have to be approved by the Artist in advance of at least two weeks.

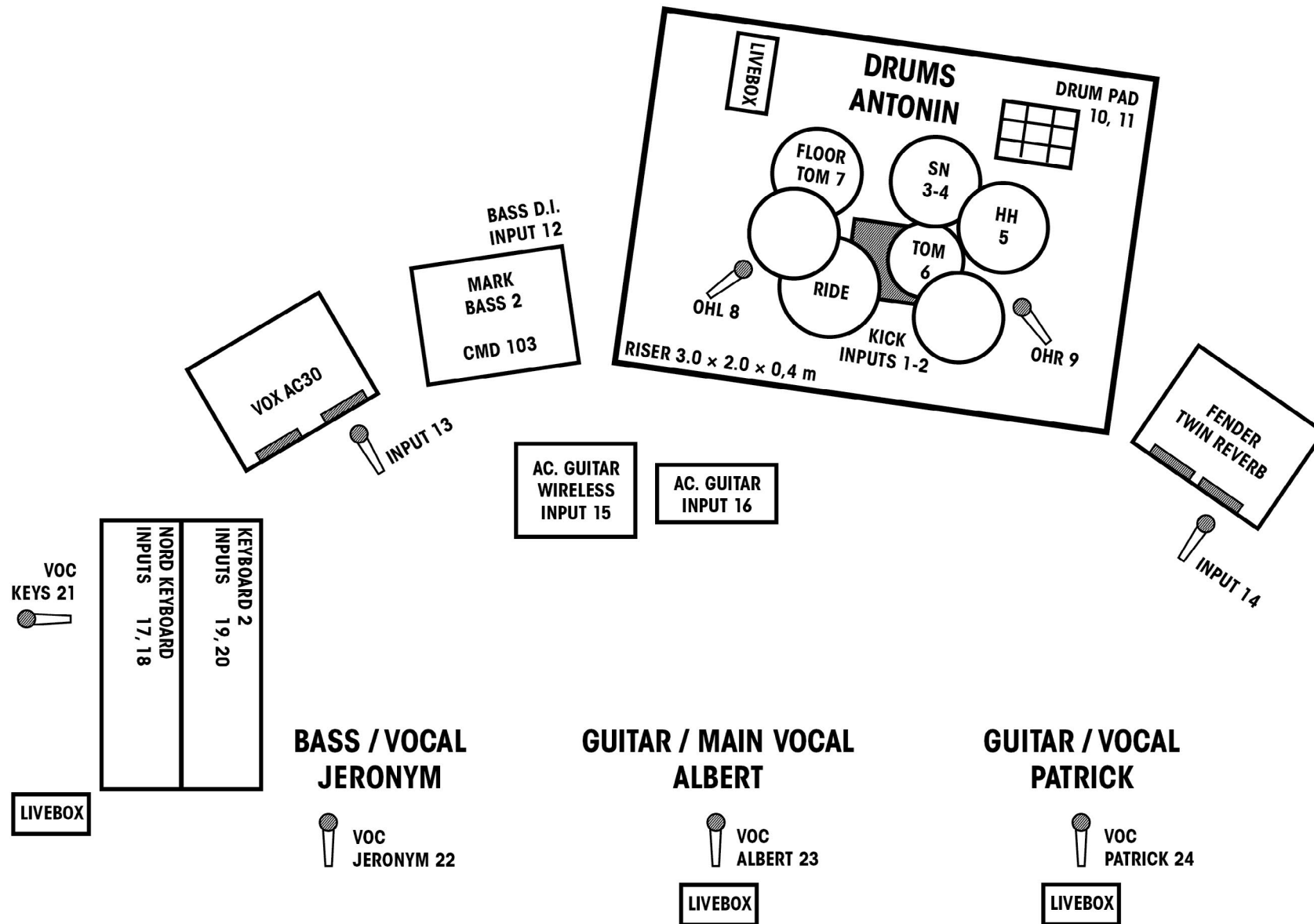
QUESTIONS

Technical manager - very basic English

Viktor Horky

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BAND NAME: LAKE MALAWI

TOUR MANAGER:
MANAGEMENT:
BOOKING:
ZVUKAŘ:
OSVĚTLOVAČ:

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LAKE MALAWI - INPUT LIST

CH.	INSTRUMENTS	MIC - DI-BOX	INSERT	HARDWARE
1	Kick	Shure 91	gate/+48V	-
2	Kick	Audix D6, Shure b52	gate	short boom
3	Snare top	Shure SM57	gate	clamp
4	Snare bottom	Audix D2, Sennheiser e604	-	clamp
5	Hi-Hat	Audix ADX 51, Neumann KM184	48V	short boom
6	Tom Rack	Audix D4, Sennheiser e604	gate	clamp
7	Floor Tom	Audix D4, Sennheiser e604	gate	clamp
8	Overhead L	Neumann KM184	48V	tall boom stand
9	Overhead R	Neumann KM184	48V	tall boom stand
10	Drum Pad	DI	48V	
11	Drum Pad	DI	48V	
12	Bass	XLR	comp	
13	Guitar Left Vox	Sennheiser e906	comp	short boom
14	Guitar Right Fender	Shure SM57, Sennheiser e906	comp	short boom
15	Guitar Acoustic	Wireless	comp	-
16	Guitar Acoustic	DI	48V	-
17	Key 1L - Nord	DI	48V	-
18	Key 1R - Nord	DI	48V	-
19	Key 2L - Roland	DI	48V	-
20	Key 2R - Roland	DI	48V	-
21	Voc Key	Shure SM58	comp	boom stand
22	Voc Left (Bass)	Shure SM58	comp	boom stand
23	Voc Albert (Center)	Shure KSM9 (Uhf)	comp	boom stand
24	Voc Right (Guitar)	Shure SM58	comp	boom stand

6x AUX needed

Note: 1x stereo In-ear, 3x front wedge monitor + 1 drum wedge monitor